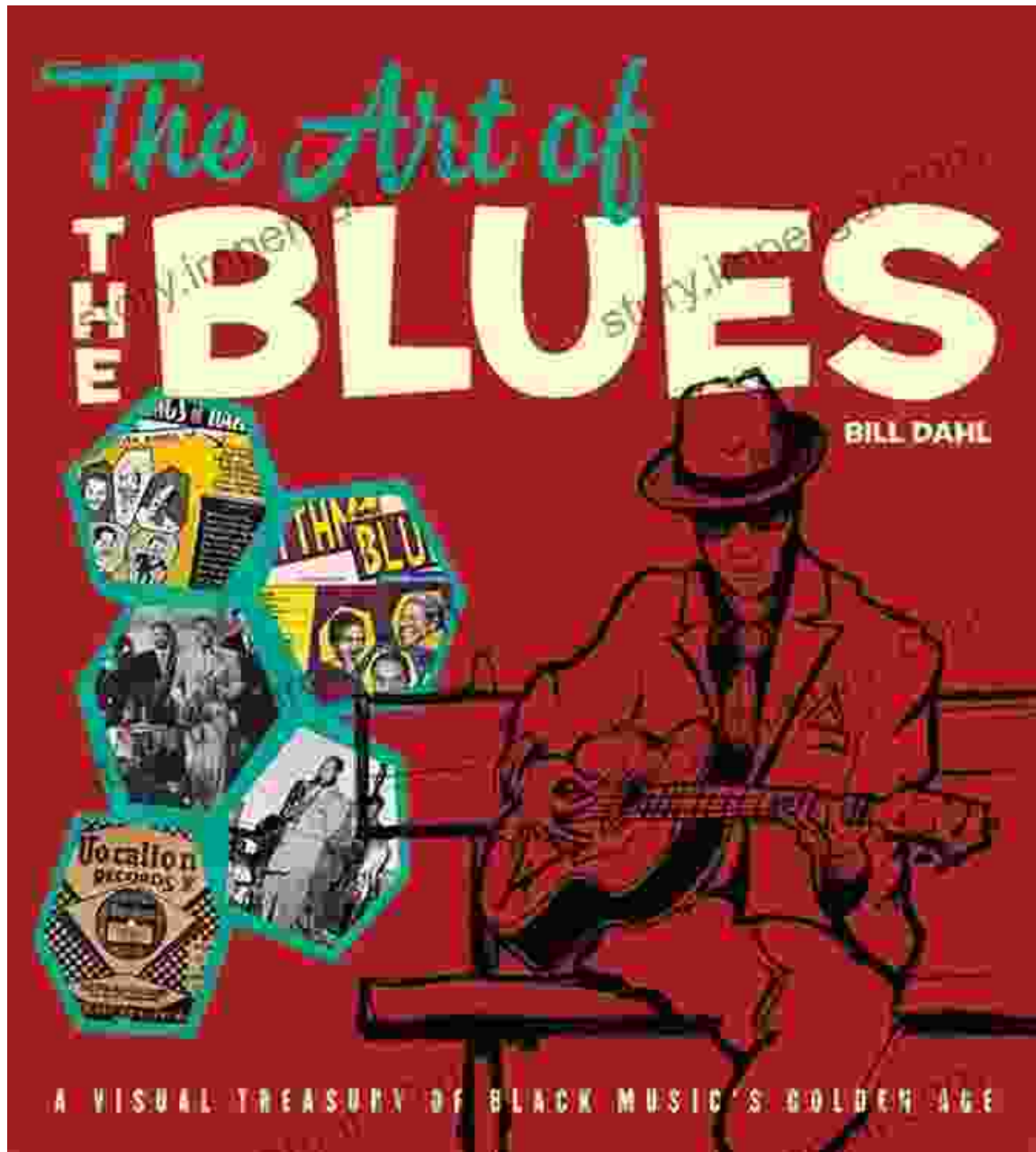


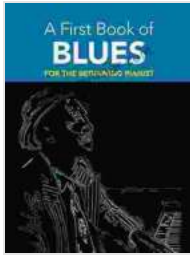
First of Blues: A Journey into the Heart of Southern Music



A First Book of Blues: For The Beginning Pianist (Dover Classical Piano Music For Beginners)

by Martin Popoff

★★★★☆ 4.3 out of 5



Language	: English
File size	: 6227 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 49 pages
Lending	: Enabled



From the Back Cover

First of Blues is a journey into the heart of Southern music, exploring the history, culture, and legacy of the blues. From its humble beginnings in the juke joints and cotton fields of the Mississippi Delta to its global influence today, the blues has been a powerful force in American music and culture.

This book tells the story of the blues through the voices of the musicians, fans, and historians who have shaped its history. It is a must-read for anyone who loves the blues or wants to learn more about its rich history.

Reviews

"First of Blues is a masterpiece. It is the most comprehensive and authoritative book on the blues ever written. This book is a must-read for anyone who loves the blues or wants to learn more about its rich history."

—David Ritz, author of *Blues: The Life and Times of B.B. King*

"First of Blues is a brilliant and passionate book. It is a must-read for anyone who wants to understand the heart and soul of the blues."

—Elijah Wald, author of *Escaping the Delta: Robert Johnson and the Invention of the Blues*

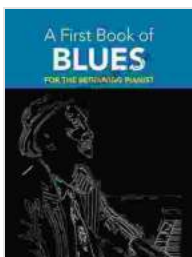
About the Author

David Evans is a Grammy-nominated music producer and author. He has produced albums for some of the biggest names in the blues, including Buddy Guy, B.B. King, and Eric Clapton. He is also the author of several books on the blues, including *The Blues: A Visual History* and *The NPR Curious Listener's Guide to the Blues*.

Free Download Your Copy Today

First of Blues is available now from all major book retailers. Free Download your copy today and experience the journey into the heart of Southern music.

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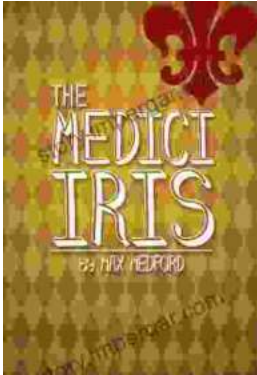
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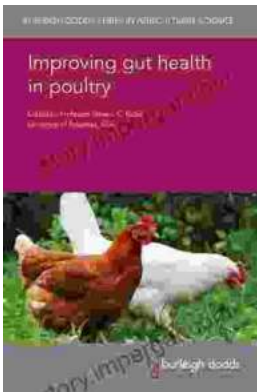
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