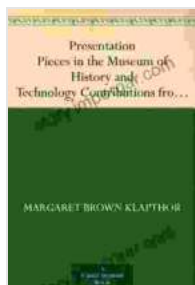


# Presentation Pieces in the Museum of History and Technology: Contributions From

The Museum of History and Technology is home to a large collection of presentation pieces. These pieces were given to the museum as gifts from individuals and organizations, and they represent a wide range of cultures and time periods. This book presents a selection of these pieces, and provides detailed descriptions and photographs of each one. The book is divided into three sections: The first section features pieces from the Americas, the second section features pieces from Europe, and the third section features pieces from Asia. Each section is introduced by a brief essay that provides an overview of the history of presentation pieces in that region.



## Presentation Pieces in the Museum of History and Technology Contributions from the Museum of History and Technology, Paper No. 47 [Smithsonian Institution]

by Margaret Brown Klaphor

★★★★★ 5 out of 5

Language : English  
File size : 146 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Print length : 43 pages  
Lending : Enabled



## The Americas

The Americas have a long and rich tradition of presentation pieces. These pieces were often given to mark important events, such as the signing of a treaty or the opening of a new building. They were also given as gifts of friendship and goodwill. The pieces in this section are a testament to the skill and artistry of the indigenous peoples of the Americas.





This presentation piece was given to the Museum of History and Technology by the government of Peru. It is a gold cup that was made by the Inca in the 16th century. The cup is decorated with a raised design of a llama.



## Europe

Europe has a long and rich tradition of presentation pieces. These pieces were often given to mark important events, such as the coronation of a new monarch or the signing of a peace treaty. They were also given as gifts of friendship and goodwill. The pieces in this section are a testament to the skill and artistry of the European craftsmen who made them.



This presentation piece was given to the Museum of History and Technology by the government of France. It is a gold and enamel snuffbox that was made by the goldsmith Jean-Baptiste Claude Odiot in the 18th century. The snuffbox is decorated with a miniature portrait of Marie Antoinette.







This presentation piece was given to the Museum of History and Technology by the government of Russia. It is a porcelain vase that was made by the Imperial Porcelain Factory in the 19th century. The vase is decorated with a hand-painted design of flowers and birds.

## **Asia**

Asia has a long and rich tradition of presentation pieces. These pieces were often given to mark important events, such as the birth of a child or the marriage of a couple. They were also given as gifts of friendship and goodwill. The pieces in this section are a testament to the skill and artistry of the Asian craftsmen who made them.







This presentation piece was given to the Museum of History and Technology by the government of India. It is a gold and enamel elephant that was made in the 19th century. The elephant is decorated with a saddle and howdah, and it is carrying a group of riders.



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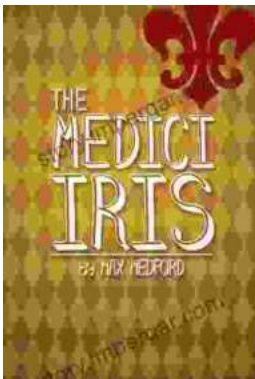
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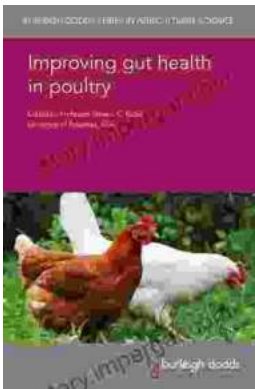
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