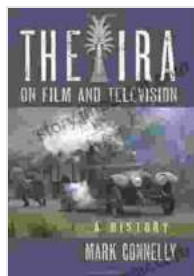


# The IRA On Film And Television History



## The IRA on Film and Television: A History by Mark Connelly

★★★★☆ 4 out of 5

Language : English

File size : 4523 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 273 pages



The Irish Republican Army (IRA) has been a major force in Irish history for over a century. It has been responsible for some of the most significant events in Irish history, including the Easter Rising of 1916, the Irish War of Independence, and the Northern Ireland Troubles. The IRA has also been a major subject of film and television, with dozens of films and TV shows depicting its history and activities.

## The Early Years

The IRA first appeared on film in the early 1900s, in short documentaries and newsreels. These films often depicted the IRA as a heroic fighting force, battling against the British authorities. In the 1920s, the IRA began to be featured in feature films, such as Michael Collins (1928) and The Informer (1935). These films often portrayed the IRA in a more sympathetic light, as a group of freedom fighters fighting for Irish independence.

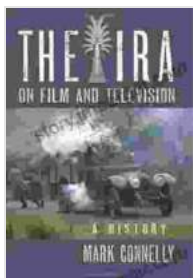
## The Troubles

The IRA's most active period was during the Northern Ireland Troubles, which lasted from the late 1960s to the late 1990s. This period saw a wave of IRA violence, including bombings, shootings, and assassinations. The Troubles were also a major source of inspiration for film and television, with many films and TV shows depicting the conflict from both the IRA's and the British government's perspectives.

## Modern Depictions

In recent years, the IRA has continued to be a popular subject of film and television. However, the portrayal of the IRA in modern media has shifted away from the heroic image of the early years. Instead, the IRA is now often depicted as a terrorist organization, responsible for violence and murder. This shift in portrayal reflects the changing public perception of the IRA, which is now seen as a dangerous and criminal organization.

The IRA has been a major force in Irish history for over a century, and its history has been reflected in film and television. The early films depicted the IRA as a heroic fighting force, while the later films have portrayed it as a terrorist organization. This shift in portrayal reflects the changing public perception of the IRA, which is now seen as a dangerous and criminal organization.



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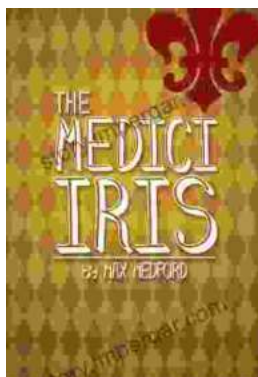
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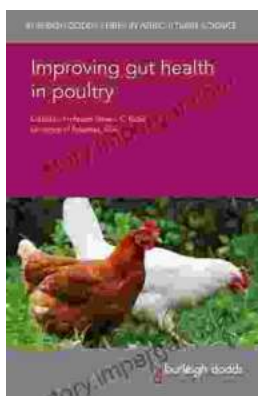
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